



PRÉSENTATION

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1. BIOGRAPHY





Professional French artist, I was born in France, Vierzon in 1965.

After studying different languages and travelling around the world thanks to my job in tourism, I settled in Marrakech where I founded the association "Marrakech Accueil" in order to advise my fellow citizens in their process of integration in Morocco.

Autodidact :While welcoming my compatriots to settle, I started getting an interest in "home staging" and discover the passion of upgrading their homes with charm and harmony, using upcycling technics.

Decoration is just a step away from art, I gradually started to create upcycling art and my new passion push me to exhibit my artwork in galleries.





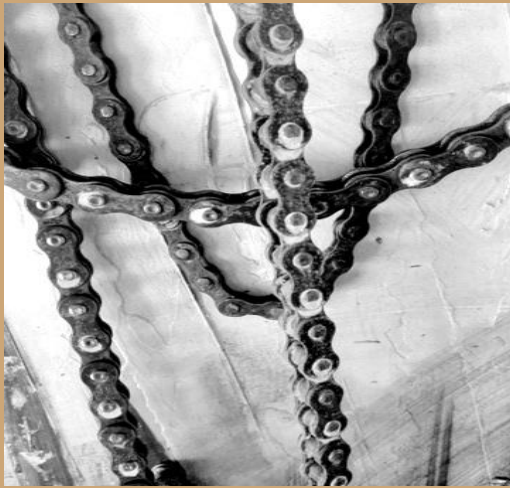
2. ARTISTIC APPROACH AND TECHNIQUES



2.1 TECHNICS

PAINT AND PICTURE.





COLLAGE

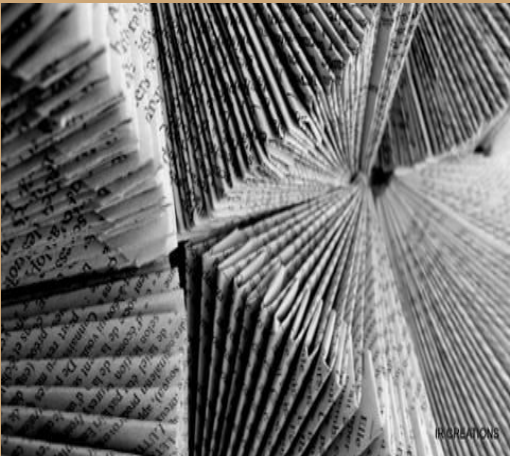
- To manage / to hold together heavy materials such as iron or diverted objects (keys, taps, tins etc) or objects with irregular surfaces (shells, roots, wood etc). It is necessary to find quick and efficient means to glue these objects, usually vertically on large panels. Suitable products that deliver a complete, fast and lasting adherence must be sourced for this work.

FIXING

- The fixing step requires the use of specific tools such as a staple gun, an electric drill, a soldering lamp, a nailer, an earth-roller, a sledge-hammer, ladders, scaffoldings etc

PAINTING

- I like relief as much as matter . I use acrylic water-diluted paint, first because this paint is environmentally friendly and also because of its texture, its incredible variety of colours and it's quick drying. Moreover, knife-painting in thick coats brings character and strength to my work.





TEXTURE

- For backgrounds, I use matters that bring relief and texture: sand, soil, paper, cardboard, stuck objects, glue, coating, medium, material...everything is good to use.

SUPPORTS

- I work on wood most of the time (plywood, MDF, fibreboard, battledore) because of its robustness that can bear the weight of the objects and of a strong fixing.

FRAMES

- For framing, I use either old recycled wooden frames or I make my own frames out of touched up boards, old window frames or little objects that I assemble. Each frame is unique.

STRUCTURE

- For my installations I use all sorts of links to assemble the parts: string, rope, wire, fishing thread, cable, electric wire, wire-netting...



2.2 MY AIMS:

SURPRISE, IMPRESS, AMAZE

The natural materials (bamboo, paper, wood...) go on living. They age and they get a patina with time.

I particularly like lighting effects, transparencies, landscapes, abstract art and figurative art, Pop Art and Trunk Art - my style is eclectic.

Finally, as I am naturally quite expansive, I like to convey stories through my work and encourage the creativity of my public.

Some of my creations (Engrenages, Trio de livres) are to be viewed as a whole to look for the key and find a particular message.

"Art is not what you see, but what you make other see" Edgar Degas.

2.3 UNIVERS

MY PAINTING BRIEFLY

Natural colours, sometimes bright ones, raw materials shaped in their original state,

with a preference for wood - a noble material- and for paper because of its malleability and the stories it tells - Relief, 3D, volume are essential characteristics of my work.

I am not responsive to anything that is flat, pale or washed out. My works must have character, personality and must touch minds. When I create a painting with mixed media (The African Woman or The Rhino for example) I use the knife painting technique because here is a lot of raw material to work on, in one thick coat.

A large part of my inspiration comes from my passion for South Africa where I was lucky to meet great artists who are extremely creative and who can make the most incredible and unexpected things out of street objects. Their resourcefulness pushes back the limits of creativity and ranks them as real artists. I particularly like Wim Botha, the way he works and sculpts the “unsculptable” (paper,books), All the street artists there work with beads, cans, wire and create contemporary sculptures. I am inspired by palette-knife painting, contemporary, avant-garde and/or emerging artists.

2.4 INSPIRATION SOURCES

CULTURES & TRADITIONS, CONTEMPORARY ART, CARNET DE VOYAGE

"Art is a compliment of nature." Novalis

Everything around me is a source of inspiration. In spite of time passing, my capacity to wonder remains unchanged.

Curious, looking for novelty, discovery, I have a passion for objects that tell a story.

Autodidact, I found my references in ethnography rather than in Art. However, some artists and some artistic trends influence me more than others: **ARMAN**, for example, who denounced over consumption through paintings made with garbage.

Marcel DUCHAMP for his capacity to sublimate dull objects such as toilet bowls. I like **Andy WHAROL**'s expression of Pop Art through collage. I met **Yuhsein U CHANG**, an artist from Taiwan, who pushes back the limits of recycling by building ephemeral sculptures made of the most unbelievable materials such as organic substances (dust, hemp, flax, untreated wool, malleable matter).

" You see things and you wonder why ?", I dream things which have never existed and I say "why not ?" I like to imagine objects out of their context and refuse to take things for granted."

Bernard Shaw

India, Africa, remote tribes of Asia, Oceania, all these populations proud of their traditions, adorned with jewels made from waste or diverted objects, have largely inspired me for my collection "Matières". Books, chains, wood, cork oak, plastic.

I particularly like **Wim BOTHA**, the way he works and sculpts the "unsculptable" (paper, books....)
All the street artists there work with beads, cans, wire and create contemporary sculptures.



3.WORKSHOPS

FENCE WORKSHOP ASSOCIATION “EARTH & HUMANISM FROM PIERRE RABIH

An event that drew attention of young people to recycling, through the building of a fence made of pallets, plastic caps, paint and tyres for the association “Terre et Humanisme” with the aim to teach rural populations how to practise eco-friendly agriculture on arid soil.



“MUSECOLE” WORKSHOPS : ART IN SCHOOL

Creative workshop with children at the French school and creation of a “dreamcatcher” out of a bicycle wheel and cardboard tubes.



WORKSHOP DAR BOUIDAR WITH YOUNG ORPHAN CHILDREN.

Creative workshop with the orphans at the association Dar Boudiar, creation of baskets made of coloured rolled paper.





4. EXHIBITIONS

2018

Permanent exhibition at the “Design & Co gallery” in Marrakech

Permanent exhibition at “My Art gallery” in à Marrakech

Permanent exhibition at the “Matisse gallery” in à Marrakech



“Le cerveau” et “La géométrie pure” à la galerie “My Art”



“Engrenages” et “la ville ” à la galerie “Design & Co”



Mikado à la galerie “Matisse”

Collective exhibition at GH & Design gallery from Fes.

2018

Theme : "The andalusian influence in the moroccan culture. "
I exhibited my paper upcycling dress.

The grace of the music sheet collar and the lightness of the skirt were sympathetically represented the theme



2018

Exhibition at the french school Victor Hugo from Marrakech

"L'Africaine", "Le Monde", "La Ville", « La Voie Lactée » showed at the Musécole. Art is brought at school, the upcycling art was probably the most appreciated by the young génération who laughed a lot discovering the wastes put into frame for the first time of their life.



2017

Personal exhibition, at the “Atlas Golf” cultural centre in Marrakech.

Among the works displayed visitors could admire “Tecla” a phantasmagorical animal with tentacles made of compacted cans, “Les Engrenages”, “Le Vieux Marin”, “On the Beach”, “Le Cerveau” “Le Mouton”, “Le Hérisson Chinois”, “ Le Kaléidoscope”, “ Les Chaînes”, “Mademoiselle”, “Les Jeux de Lumière”, and “ Mikado”.

The exhibition which was meant to stay for a month finally stayed 4 months due to its success among the youth of the kingdom who showed great interest for the art of recycling.



2017

Participation to « a residence » for the collective of artists Arkane, from Casablanca, creation of an imposing sculpture of a stork, situated at the foot of the famous Kasbah of Aït Ben Haddou, listed in the UNESCO patrimony.

The 4 metres high “ La Cigogne Rouge ” standing on its nest is entirely made with plastic bottles and suggests the necessity of reusing non-biodegradable objects, in keeping with 22nd Conference of the Parties to the UNFCCC



2016

Collective exhibition, at the international Art and Culture Fair, on the theme "Dialogue between the arts". "Le Rhino" and "La Ligne de Vie" were shown.



2017

Collective exhibition

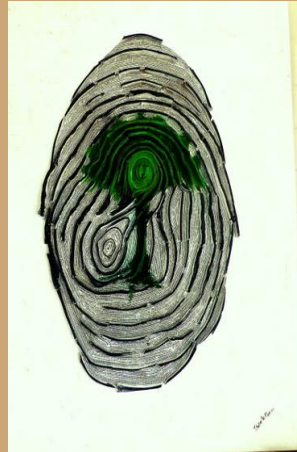
On the site of AÏT BEN HADDOU, in Ouarzazate, display of a “Bellebère”(bust of a Berber woman), 2.5 metres high, entirely made of tins, caps and recycled paper. This piece of work is part of a collection dedicated to the Berber art and for the 2017 Aïts festival.



2017

Residence of artists at the association “Arkane” in Casablanca, collective of artists.

Creation of a 2.5 meters high piece of work in embossed cardboard depicting the print of man on Earth. This will be added to the collection Arkane 22nd Conference of the Parties to the UNFCCC



2016

Exhibition “**Todo se Transforma**”, at the “Instituto Cervantes” in Marrakech shared with artist Rufina Santana for 22nd Conference of the Parties to the UNFCCC (COP 22)

Two of my works were particularly admired. Two dresses, one entirely made with paper, the other one with plastic bottles.





5.STORY OF MY COLLECTION



PERSONAL EXHIBITION : “Matières”.

Creating a personal exhibition is a real challenge for an autodidact artist like me, it is the first step towards success and recognition of the art, what all artists dream of.

Finding a name for this exhibition was a real brain-teaser. I wanted it to be representative of the variety of the techniques and of the recycled matters used for my creations. I worked with iron, then wood, then books...and after thinking it over, the theme “Matters” came out as a theme.

Working with all sorts of matters allowed me to show the extent of the possible choices. Non-biodegradable waste is a plague for our planet. Art does not destroy them unfortunately, but my recycling them contributes to turn ugliness into beauty and it is a step towards a better environment.



THE COLLECTION

This diversity of works shows that you can create something beautiful, artistic and harmonious from practically nothing. All my works are very much thought about before their realisation. The biggest challenge is to assemble matters that have never been used together before. How am I going to make things hold together? What am I going to use? Is it going to resist? Will it be too heavy? All these questions swarm in my head until I finally get the idea.

From then on, things accelerate as I don't make sketches and everything must be done quickly so I don't lose inspiration. Finding the materials is the most difficult part, either the materials to compose the work or those required for the permanent vertical fixing of every component. Verticality has always been an obstacle: it is very difficult to place heavy objects on a vertical plan and step back to verify their location on the support. It is impossible to have the necessary distance for these works.

A painter steps back to see the effect produced as his/her painting progresses. Personally, when I created the town, I climbed up a ladder to have a global view of the work before gluing the different elements.





In the different works of my collection “Matières”, everything is challenge, no work resembles another, everything is new, straight out of my imagination: the discovery of materials, the interaction between the different elements of the work and the assembling materials. What if...You have to wait until the work is completed to appreciate the final result.

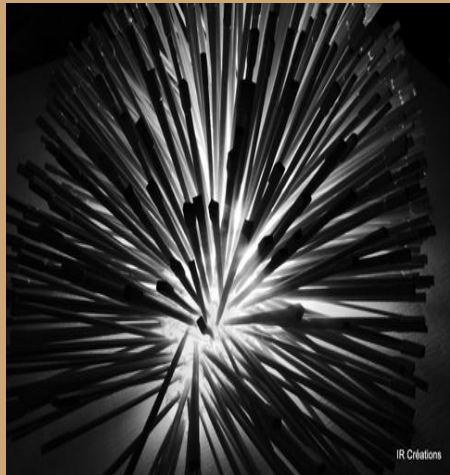
Then comes the magical moment when the panel is put up and the work is revealed as a whole.

The impact, the strength released by the work spread out and the magic leaves you speechless.

As a self-made artist, I get a feeling of personal success. The setting of the works, the lighting, everything is new.



6. AGENDA



Upcoming exhibitions

- **Mai 2019** : Exhibition “ Kunst im Gut » à Scheyern in Germany. Collective Exhibition in the courtyard of an artistic village en Bavaria.

Past exhibitions

- **Novembre 2016** « TODO SE TRANSFORMA » 22nd Conference of the Parties to the UNFCCC (COP 22) Marrakech
- **Novembre 2017 à mars 2018** : Personal exhibition « Matières » at the Cultural Center from l'Atlas Golf from Marrakech
- **Décembre 2018** : Exhibition at the Agadir international Art and Cinema Fair.

Many thanks to those who collaborated with this presentation

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